

TONI'S CRAZY COOL LIFE

"Audition sides/monologues for Toni, Mr. Funch, Menda and Jenson "

written by
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Sides/Monologues for Toni, Mr. Funch, Menda, and Jenson

Mr. Funch shows enthusiasm while directing the students during rehearsals for a school play.

INT. CLASSROOM - DAY

TONI, MR. FUNCH, MENDA AND JENSON STAND AROUND TALKING.

MR. FUNCH

Okay my young thespians. Let's try it again. Now Toni, Menda I need more energy, more excitement. We want to--

MR. FUNCH JUMPS AND RUNS AROUND PERFORMING DISCO DANCE MOVES.

MR. FUNCH (CONT'D)

Dazzle the audience. Send them into a frenzy. Make them go crazy, crazy crazy!

TONI

(To Menda and Jenson)

He's about to make me go crazy, crazy, crazy with all that jumping around.

MR. FUNCH CONTINUES RUNNING AROUND AND DANCING IN THE BACK GROUND.

MENDA

I know. He get's so enthusiastic. You have to admit. He really get's into the part.

TONI

He needs to get into a loony bin. (or
psychiatric ward). Scaring the
students.

MR. FUNCH STOPS. MR. FUNCH WALKS OVER BREATHING HEAVILY.

MR. FUNCH

Excuse me. I often have those
flashbacks from when I was in my high
school play, "Julius Caesar Disco
Dancin'."

JENSON

Excuse me Mr. Funch, but wasn't
"Julius Caesar" a serious drama--I
mean like-a tragedy?

MR. FUNCH

Yes, mine was a tragedy too.

MENDA

(To Toni)

I think his version of the play was
more of a tragedy than the original.
"Julius Caesar Disco Dancing" He's
loco.

TONI

Yeah, Shakespeare would not be proud.

MR. FUNCH

You two sound like the critics.

JENSON

Mr. Funch is right. We have to give him some credit. I mean he's experienced-

MR. FUNCH

Yes.

JENSON

He's been around-

MR. FUNCH

Thank you Jenson.

JENSON

You didn't let me finish. I was going to say you've been around so long, you were probably with Shakespeare when he wrote "Julius Caesar." That's why we should at least give you some credit.

MR. FUNCH

(ANNOYED) Yes, well next time, don't give me so much credit. Okay? Now, places everyone!

END OF SCENE